

Terrible Spaceship Press

[Chicago Tribune Review \(second review on the page\)](#)

"A mash-up of down-beat drums, radio static and electronic noise that sounds like DJ Shadow remixing an episode of "The Twilight Zone."

-Chicago Tribune

"Equally influenced by Danny Elfman, Portishead and Orson and H.G. Welles."

-Chicago Tribune

[Terrible Spaceship reviewed on WBEZ](#)

by Richard Steel

Terrible Spaceship Videos:

[Terrible Spaceship 1st Promo Video](#)

[Zontar Tango @ Martyr's](#)

[Spaceship Party Video](#)

[Electric Earthquake](#)

(These next ones have our old horn section with us, whom we no longer play with, so maybe to be used more sparingly)

[Opening song at Lincoln Hall](#)

[Elizabeth at Lincoln Hall](#)

[Access Denied @ Lincoln Hall](#)

Our four albums to date are:

"Invaders:1938," which tells the tale of the War of the Worlds as famously presented by Orson Welles and the Mercury Theater Company, set to an original cinematic danceable score.

"Zontar the Thing from Venus," which is a ridiculous 1966 science fiction b-movie adapted into a wild electronic dance party.

Mechanical Monsters," Terrible Spaceship's adaptation of the 1940's Fleischer Studios "Superman" cartoons. Epic scale instrumental hip-hop.

And "End of Line," a synthesizer-infused up-beat retelling of 1982's Tron.

TS @ Lincoln Hall Performance Part 1 (first 4 songs)

https://youtube.com/playlist?list=PLxxlJWBOO93_XGfj25UPzLI3jh_wdHm4O

TS @ Lincoln Hall Performance Part 2 (Zontar):

<https://www.youtube.com/watch?v=UnFltU44P7E&list=TLPQMDUwMzlwMjFRlQUx-gypaA&index=2>